

the Scribe

Vol. 2, No. 13

December 9, 1982

25 Cents

University of Bridgeport

Motels Check Into Mertens

Second Show Nearly Sells Out

by David G. Logemann

There was good news and bad news for Motels concert-goers. The bad news was for anybody who arrived less than 45 minutes late and had to sit through the opening act.

The good news was, of course, the Motels. This neo-new-pop ensemble rocked hard and loud throughout their show.

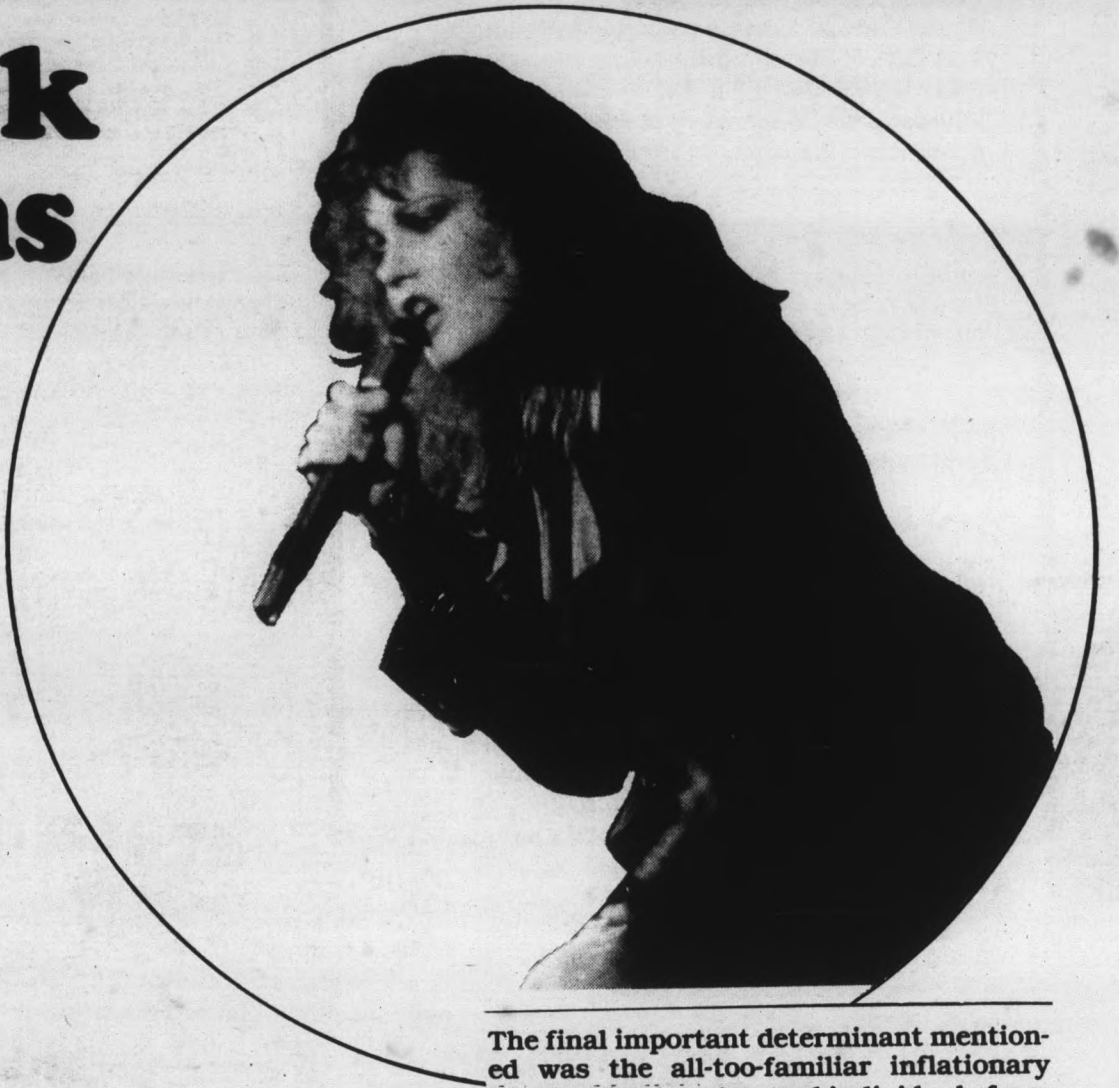
Lead singer Martha Davis, who occasionally doubled on guitar, captured the crowd with her urgent, and sometimes heartbreaking vocals.

Davis commanded the whole stage, alternately strutting around or curl-

ing sensually on the drummer or the edge of the stage. At times, she was neurotically cute, covering her face and hiding behind a stack of amps as she sang "I don't want you to see me this way." At other times, she was overtly sexual, getting down on her knees and holding the mike suggestively into the bell of Marty Jourard's saxophone.

Rivalling Davis' vocals in intensity were the guitar leads of Guy Perry. Perry, looking somewhat ridiculous in a blue and red striped spandex body suit, played some long, razor-sharp solos that cut

Continued on page 10



The final important determinant mentioned was the all-too-familiar inflationary trend which has deterred individuals from pursuing higher education.

These are all significant factors that cannot be denied, but the question still remains—why has UB been the university most affected by the problem when other private universities in the state face the same obstacles. This question leads to opposing viewpoints. AAUP President Gaylord Haas said he believes that beginning in 1972, UB lost contact with its constituency from where a bulk of its students came. For some years, there seemed to be a lack of spirit in sending out UB's message. He believes we are now trying to reestablish ourselves with our constituency, though it is difficult with other pressing current issues.

Also, for a long time it wasn't UB's policy to recruit or publicize the liberal arts majors because, as in many places, the student was a career oriented student.

"It would seem to me to operate as a university, you have to maximize the programs that were successful traditionally and expand on top of them. Unfortunately, UB hasn't figured out how to do this," Haas said. He also pointed out that, like any institution, UB has its pluses and minuses but it isn't lacking very much.

Vice President for Enrollment and Planning, Warren Cooper, contended that the undergraduate decline has been mostly part-time and that full-time enrollment has been very steady since 1977. He also said he believes that UB does have a constituency and points out that the trend of matriculants coming from N.J., N.Y., MASS., and PENN., has increased and only decreased in CT. A key point that Cooper makes is that UB is a reflection of a high quality institution with high quality programming and services that cost more than lesser quality institutions and programs of study. In addition, UB must maintain the recruitment of high quality students to meet the needs of faculty. So a trade off exists, maintaining academic standards and financial costs.

Yet, Cooper admits there is an immediate problem that must be confronted.

Continued on Centerfold

Combattling Declining Enrollment

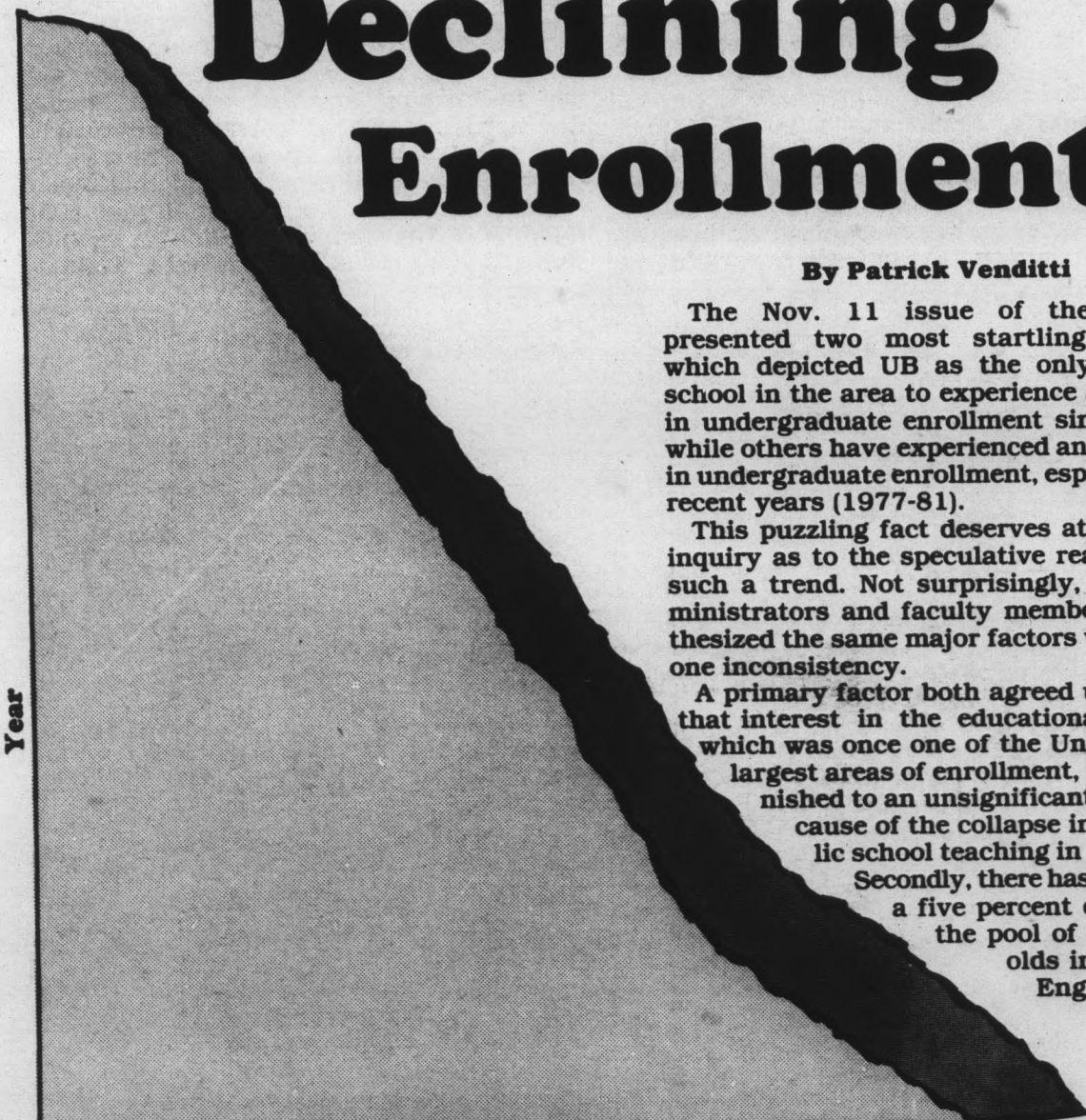
By Patrick Venditti

The Nov. 11 issue of the Scribe presented two most startling graphs which depicted UB as the only private school in the area to experience a decline in undergraduate enrollment since 1974 while others have experienced an increase in undergraduate enrollment, especially in recent years (1977-81).

This puzzling fact deserves at least an inquiry as to the speculative reasons for such a trend. Not surprisingly, both administrators and faculty members hypothesized the same major factors with only one inconsistency.

A primary factor both agreed upon was that interest in the educational major, which was once one of the University's largest areas of enrollment, had diminished to an insignificant level because of the collapse in the public school teaching in this area.

Secondly, there has also been a five percent decline in the pool of 18-year-olds in the New England area between 1979-1982.



Enrollment

the Scribe

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Congratulations Diane on your engagement

WINTER DORMS

by Shari Seiden

All residence halls except Cooper Hall and Chaffee Hall will close on Thursday, December 23, 1982 at 9:00 a.m. - 12:00 p.m. and will reopen on the following dates:

Wednesday, January 12, 1983 at 9:00 a.m. - 12:00 p.m. students staying in Cooper-Chaffee for the vacation.

Wednesday, January 19, 1983—returning students who are not staying in Cooper-Chaffee at 9:00 a.m.

If you must remain on campus during the vacation period (12/23/82 — 1/19/83), personally report to the Office of Residence Halls, Seeley Hall before Friday, December 17, 1982 at 5:00 p.m. At that time, you will register your name and leave a \$25.00 cash deposit. There will be a charge of \$20.00 per night for staying less than seven (7) nights, \$10.00 per night for staying more than seven (7) nights. Check in for vacation will be on Thursday, December 23, 1982 from 9:00 a.m. to 12:00 p.m., check out for vacation will be Wednesday, January 12, 1983, from 9:00 a.m. to 12:00 p.m.

Those students staying on campus over vacation will be housed in Cooper Hall and Chaffee Hall. This type of housing has never been done at UB, but other schools such as Simmons College and American International College in Springfield, PA. have tried it and it has worked.

Cooper and Chaffee returning residents were notified in the spring, and new students were sent a letter over the summer about vacation housing in the residence halls.

Arrangements will be made for storage with Cooper and Chaffee Halls and Office of Residence Halls. Inventory will be taken and consent forms signed.

It is up to the students discretion in choosing whether or not to empty their rooms.

Phone service in rooms being used for the vacation will be converted to an on-campus line if the student has off-campus toll service.

Students not staying on campus over vacation are to be considerate to other students still taking exams and are required to check out of their rooms 24 hours after their last exam.

Letters to the Editor

Letter Policy

The Scribe welcomes the opinions and comments of its readers. Letters to the Editor can be submitted to the Scribe office on the 2nd floor of the Student Center.

All letters to the Scribe must follow the policy set forth by the editorial staff.

1. Letters must be relevant and timely.
2. Letters should be typewritten on a 20-65 margin, double spaced.
3. Letters must be received by 5:00 p.m. Sunday evening for publication the following Thursday.
4. To insure publication every letter must be signed.
5. Upon submission, letters become Scribe property.
6. The Scribe reserves the right to edit all letters. Letters must be free of libel.
7. The Scribe Staff shall determine by majority vote which letters shall appear. The Scribe's decision is final.

Dear Editor:

I am writing in reference to an advertisement that appeared for several weeks on page three. The ad in question

showed a pig with the caption "oink". The bottom of the ad attributed it to the "Buzzwell Brothers" (upside down, no less.)

Who are the Buzzwell

Brothers? What do they stand for? Why do they advertise in the Scribe? Your response is appreciated.

Sincerely yours,
Pete Ness

Editor's Note:

The ad in question was bought by Bob and Ernie, or Campus Package Store. The Buzzwell Brothers is their alias.

Ernie once worked for a newspaper. Subsequently he has a talent for graphics. He also has a talent for thinking up strange ads.

The purpose of the "Oink" ad was to get the reader's attention. It looks like he has.

David G. Logemann
Advertising Manager

What's Happening

by Donna Kerl

Thank you for reading the What's Happening column!

Tonight at 8 and 10:30 the movie, "Victor/Victoria," will be shown in the Student Center Social Room. It will be shown again at 8 p.m. on Sunday. Admission is \$1.50 with UBID. At 9 o'clock there'll be live entertainment with the music of "The Bouncing Balls" in the Pub. Draft beer is only 25 cents from 8 until 10, and 50 cents from 10 until closing. There's no cover until 9 o'clock, and then it'll be \$1 with UBID.

Friday afternoon from 3 to 7 p.m. TGIF takes place in the Student Center Faculty Dining Room. Proof of age is required. Drinks are available for \$1.

And don't forget to call the What's Happening line at X4488 for the latest information on campus events. Tickets went on sale for the New Haven Rush and Pat Benatar concerts but may be sold out at this time. Call the hotline any time day or night to find out if tickets are still available.

Fellowship Graduate Study

The UB Chapter of the Honor Society of Phi Kappa Phi announces that applicants are now being accepted for fellowships in support of the first year of graduate or professional study. Recipients must be active members of Phi Kappa Phi on the date the awards are made. Applicants must have initiated plans to enroll as a candidate for an advanced degree in a recognized graduate or professional school. Students registering in

a professional school such as law, medicine, or engineering, as well as individuals pursuing academic programs in fine, applied, and the performing arts are eligible. Recent graduates as well as current seniors who hold membership in Phi Kappa Phi may apply. For further information and application forms contact Dr. Leon Taft, Bryant Hall, Room 110. The campus deadline for submission of all materials is January 15, 1983.

Collegiate Camouflage

O X Y M H T Y T S E P A N A R
 N P O S T Y R O L A S S N O R
 C O A I E A P A P T Z O X T Y
 M E F R G H M E A T I F E D A
 S T I E O P C N R T E O E M P
 I R D N O D Z O A B P M I Y A
 P Y U O X A Y R D X O D Y N R
 O Y N O R I E O O C D L T O A
 R O H P A T E M X T E I E D B
 P A E S I P R Y R E T N F U L
 A N A L F I L X O H S H Y E E
 L Z L C I S X O E T Y D P S E
 A A X E T M Y S T I F T Y P M
 M S E T O T I L E P O D H C O
 G I T O M S O S H E A L A M C

Can you find the hidden literary terms?

ALLITERATION
 ANAPEST
 ANTITHESIS
 COMEDY
 EPITHET
 EPODE
 HYPERBOLE
 IRONY
 LITOTES
 LAMPOON
 MALAPROPISM
 METAPHOR
 MOTIF

OXYMORON
 PARABLE
 PARADOX
 PARODY
 PLOT
 POETRY
 PSEUDONYM
 RHYTHM
 SIMILE
 SPOONERISM
 STANZA
 SYNECDOCHE
 TRAGEDY

Answers on
Page 11

THAILAND:

"Land of the Free"

by Mary Machado

Namthip Samcharoen, affectionately known as Noi, comes to UB from Bangkok, Thailand. Her dark hair, shoulder length, and her wide brown eyes reflect the nature of her people—open and friendly.

Noi said that America is very exciting and the people nice. "I've met so many international students here," she said.

Her country, previously known as Siam, was named Thailand, meaning "land of the free," in 1939. Thailand, although rich in rubber and mineral resources, was never colonized by Europeans and has existed as a unified monarchy since 1350. Bangkok is the capital, principal metropolitan area, and Thailand's main port. Located in the nation's agricultural heartland, the city handles an estimated 65 percent of such exports as rice, tin, and teak and approximately 98 percent of all imports.

Noi plans to go back to Thailand after she finishes her schooling in the United States.

"I want to take the examination in my homeland to become a judge," she said.

Currently in the ELS program at UB, Noi will study legal assisting next semester, then it's on to New York University to continue her study of law for two more years. "I like

New York," said Noi, "It's a big city, just like Bangkok; crowded and condensed and I'm used to that."

All of Noi's family are in Thailand; her parents, two older brothers, a younger brother and an older sister. Her father is a

Her dark hair, shoulder length and her wide brown eyes reflect the nature of her people—open and friendly.

businessman—Noi is very proud of them all. She is also very proud of her Thai heritage, especially her distinctive Thai culture. Noi explained about Thai dancing.

"It's very classic and very beautiful," she said, "much like ballet. In the dramas and folk dances, hands are used to tell a story."

The *Khon*, a masked drama derived from Indian temple rituals, draws its stories from the Ramakien, the Thai version of the Hindu epic, the Ramayana. Detailed and bejeweled masks are worn. They are works of art and perfectly portray the protagonists' personalities. Costumes are rich brocades decorated with sparkling costume jewelry. A *Khon* performance of the entire Ramakien with 311 main characters, would take more than 720 hours to perform.

Lakorn, said Noi, is a dance drama that is less formal, more graceful, sensual and fluid. Plots are drawn from the Ramakien, Buddhist and folk tales and classical romances. And then there is *Likay*. *Likay*, a burlesque form of *Lakorn*, is the most popular dramatic dance of all.

Likay commonly presents court-derived stories and embellishes them with local references, outrageous puns and bawdy lyrics and anecdotes.

Noi loves this culture which ranges from the dance dramas to Thai boxing, sword fighting and other century-old martial arts. She tells of skyrocket festivals, the candle festival and *Songkran*, the traditional Thai new year, with enthusiasm. She also tells of Thailand's warm weather and only three seasons: summer, the rainy season and winter, with such longing, that one cannot help but hope to visit her country someday. However, Noi admitted excitedly, that she is looking forward to seeing snow for the first time. "We don't have snow in Thailand," she smiled.

Good times offer:



Fourteen oz. glass mug for sale. It's the two-fisted way to drink to good times and salute your great taste in drinks. Why not start a collection? Please send this coupon, along with a check or money order for \$4.95 per mug (no cash please) to: Seagram's 7 Crown Mug Offer, P.O. Box 1622, New York, N.Y. 10152

Name _____
Address _____
City _____ State _____ Zip _____

Specify quantity _____ Amount enclosed \$ _____

Offer expires June 30, 1983. No purchase necessary.
New York residents add 8.25% sales tax.
Please allow 4 to 6 weeks for shipment.

UBT C 53

Seagram's

COMMUTERS!!!

You're invited to a special party...

A COMMUTER CHRISTMAS!

...just for commuting students and their friends.

FREE FOOD, FREE PUNCH,

WHEN: Friday evening, Dec. 10th at 7:00pm.

WHERE: UB Knight Club.

WHO: Any UB commuting student and their friends.

ADMISSION: 50¢ or a mini-bottle of liquor to be raffled off later!

Join your fellow commuters in celebrating Christmas.

Sponsored by the UB Commuter Senate.

Classified

HELP WANTED

Earn free travel and extra money as student representative for student travel. Call Jim at 617-383-9560 daily or 617-326-6985 after 6 p.m.

HELP WANTED

The Scribe still needs an Advertising Manager, call x4633 or leave name and number under door—Student Center rm. 228

Roommate needed M/F

Jan. 1 thru May, call 384-1555

Who is John Galt?

\$\$\$ Scribe box 1984

VeeWee—

once you start me up I never stop!—your key man

We are the New Intellectuals
Scribe box 914-D

Take the S out of sofa
and its ofa!

LEARNING CENTER: ONE-ON-ONE INSTRUCTION

by Pamela Rodgers
Learning Center

It's free, gives you one-on-one instruction, and can help you sharpen basic study, math, spelling and writing skills. What is it? It's the Learning Center, located on the 6th floor of the Wahlstrom Library.

According to the coordinator of the Learning Center, Kim Hughes Teft, the Center provides five academic support services to all UB students.

How does the Learning Center work? When a student enters the Learning Center, he/she will be asked by one of the staff members to fill out an information card which asks such questions as the student's name, class schedule, and a description of his/her particular problem.

Upon receiving the card, Mrs. Teft will reach a tutor by phone. The tutor is usually a student who has had experience in the area of academic weakness. Students eligible to become tutors must be recommended by professors with whom the student has taken previous classes. Tutors are paid through the work study program. The tutor then arranges an appropriate time to meet with the student.

Last year over 700 hours of tutoring was provided for over 180 students in the Learning Center. The Center also provides individual and small group help in specific skills areas, such as spelling, test taking, study skills, and writing skills. Spelling is taught by Professor Robert Gravley from the department of Education at UB, and test taking, study skills, and writing skills are taught by Mrs. Bernice Polan. Mrs. Polan is a reading specialist and teaches Education and Management

at UB. Mrs. Teft explained that if there is any reason why a student can not be placed into a small group workshop, for example, because of a conflicting schedule, special arrangements will be made to provide help for that student on an individual basis.

Writing workshops are held in the Learning Center for all UB international students. This workshop provides practice in writing, speaking, test taking, and study skills. Students wishing to obtain a co-op job, but that need help in English usage, may find this program of help.

Audio cassette tapes are available to all students for self-help remedial instruction in the areas of grammar, writing, spelling, and basic mathematics. Mrs. Teft pointed out that students wishing to use these materials at times when the Learning Center is not regularly open can make arrangements to do so.

Director of the Learning Center, Dr. Lydia Dugins, is a Professor in the Department of Education and Management at UB, and also directs a reading clinic held in the Learning Center. The clinic provides school children in the immediate Bridgeport area with diagnostic, as well as remedial reading services.

In the near future, the Learning Center staff plans to implement computer assisted instruction. The first program will be in the area of math.

The Learning Center staff encourages all students to utilize the programs available. Mrs. Teft stressed that it is important for students to "come to the Learning Center before they start having serious problems in a particular area."

For more information concerning the Learning Center, phone 576-4182 or x4182 on campus.

Another Phase-Out

by Shari Seiden

The Counseling Center began as a core of counselors made up of four college counselors and two counselors in the psychological services. Since 1971, it has become a center; originally located in Bryant Hall. This year it was moved to 85 Park Ave. with the Health Center. The Counseling Center has three full-time counselors and two graduate interns.

Many students use the Counseling Center for help with personal and career related problems. The Administration may phase out the Counseling Center and its three full-time counselors. "Surprisingly, I feel hurt," Dr. Derek Paar said. In the future students will have no place to go to seek counseling.

The Counseling Center was informed Nov. 1 of its possible phase out. The final decision for the phase out will be made on Feb. 1. It will take effect May 1. Two of the counselors, Anne Hislop and Virginia Hughes, will have one more year.

President Leland Miles feels there are other resources that students can use for help. These include the Interfaith Center, RHA, Hall Directors, RA's, U.B. Friends Program and the Faculty Advisors. These resources are usually the ones that refer the students to the Counseling Center, not do the counseling themselves, according to the counselors. If a student has a personal problem, he will want to seek someone with anonymity and objectivity. Director Anne Hislop said, "It feels like we're non-essential."

The Counseling Center is open between 9 a.m. and 5 Monday through Friday. Walk-ins are scheduled from 1-3 p.m. and 6-8 p.m. Monday through Thursday.

Currently, there is a waiting list for students to see a counselor. The number of clients and appointments beginning Aug. 20 to Nov. 20 has risen each month. The Counseling Center saw 66 clients with 84 appointments from August to September. They had 120 clients with 240 appointments from Oct. to Nov. There also has been a rise in walk-ins and evening appointments. From Aug. 20 to Sept. 20 there were six walk-ins and from Oct. 20 to Sept. 20 there have been 25 walk-ins. From Aug. 20 to Sept. 20 there were no evening appointments, but from Oct. 20 to Nov. 20 there were 36 appointments. As the semester progresses with finals the counselors said there will be even a greater need for the counseling center.

YOUR BSN IS WORTH AN OFFICER'S COMMISSION IN THE ARMY.

Your BSN means you're a professional nurse. In the Army, it also means you're an officer. You start as a full-fledged member of our medical team. Call your local Army Nurse Corps Recruiter. Or stop by.

For more information, write:

The Army Nurse Corps.
Northeast Region, U.S. Army Recruiting
Fort George G. Meade, MD 20755

Name _____

Address _____ Apt. _____

City, State, ZIP _____

Phone _____ Age _____

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Robots! Robots!

by Carol Plisak

Just mention the word "robot" and most people visualize a sleek android with blinking lights like something right out of a science fiction movie. This hardly fits the description, however, of a contemporary industrial robot.

Robots today are being implemented in numerous manufacturing industries. They work at higher productivity levels than human workers and produce goods that are far superior in quality without raising costs.

A robot is no more than a computer programmed machine with a metal arm designed for a particular assembly operation. When a program is running inside the robot's "brain", it performs that one function repeatedly and with utmost precision. A robot can run all day and all night with the lights off, thus saving energy. It is never absent from work, never takes coffee breaks, and toils endlessly without fatigue. Furthermore, it can perform dirty, boring, and dangerous jobs such as removing scorching metal objects from a blazing furnace, lifting 250 lb. boxes onto a loading dock, or checking a thousand or more calculators a day to see if they work properly.

The price of a robot today ranges between \$10,000 and \$150,000, yet the cost per hour of work amounts to only about \$5, where the average blue collar worker gets paid \$15 per hour. But what about worker displacement?

When the computer age arrived, adversaries of automation objected, arguing that all jobs would be lost to machines. However, new jobs were created in the computer field and elsewhere. Furthermore, we have all enjoyed the advantages of computer technology as we de-

pend endlessly on our calculators in class, play Atari games in the Student Center, and some of us even do our homework typing on home computers.

Well, the robot is analogous to this. Sure, there will be some job displacement as blue collar manufacturing shifts to automation. But imagine the multitude of new areas that will be created: maintenance, robot management, cybernetic engineering, and robot marketing and advertising, to name just a few.

Further, robot implementation is only limited to manufacturing at the present. Robots are being designed for the office to help sort papers and do other menial tasks. Contemporary robots are in their infancy, but someday you may own one that will wash your windows, scrub your floors, or even cook your meals. But Wait! Isn't a washing machine a robot?

BONNIE & CLYDE



Vintage Tuxedo Blazers	Musical Clothing	Spandex Pants & Tops
Wing Collar Shirts & Bow Ties	Punk Studded & Zipper Tops	Minis

Great Sox & Sexy Panty Hose

NEW WAVE
Clothing & Accessories
378-8978 Stratford

Luminescent Make-Up &
Nail Polish

WE TWISTED IT!

By Maria Halpern

The challenge was set. The games began. Once again, the Seniors were victorious. The sophomore class started the challenge off well by winning the pizza eating and beer chugging contests on Thursday, December 2, in the Pub. Five members from each team competed in the pizza eating contest to see which side could finish first. It was almost a draw, but the sophomores managed to swallow the victory. The beer chugging con-

test worked on the domino theory. One person "chugged" two glasses of beer, then the next person in line chugged two, so on down the line until the last person finished. The sophomore team finished first, demonstrating their skill and experience.

The next day the events moved to Wheeler Rec Center where the pool events were held. The first event was an inner tube relay race. The girls got inside the inner tubes and the guys had to push them across the pool. The Seniors won that event, and also captured the victory in the waterpolo challenge.

The next challenge was the senior versus sophomore volleyball game. The best out of five would win. The sophomores won the first game, but were defeated in the next three by the seniors.

On Saturday the sophomores and seniors were back in Wheeler Rec Center, this time

for the relay races. Once again, the sophomores started out in the lead, but the seniors crossed the finish line first.

The main event for the 1982 Sophomore/Senior Challenge was the World's Largest Twister Game. The game started out with 64 twister boards, but as the people twisted into the center, the outside boards were pulled away until there was only one board for five people. Senior Jim Costa won the event, shall we say hands down!

The prizes were awarded by the Milton Bradley company with the help of George Merrit. Milton Bradley also donated 100 twister boards.

So now, if you see a purple or blue t-shirt bearing the words "We Twisted It," you'll know what it means.

What will come next for the Seniors and Sophomores?



Twister ties you up in a knot. Milton Bradley has a hot one.

**SCRIBE MEETING
TONIGHT
STUDENT CENTER
ROOM 228
9 PM**

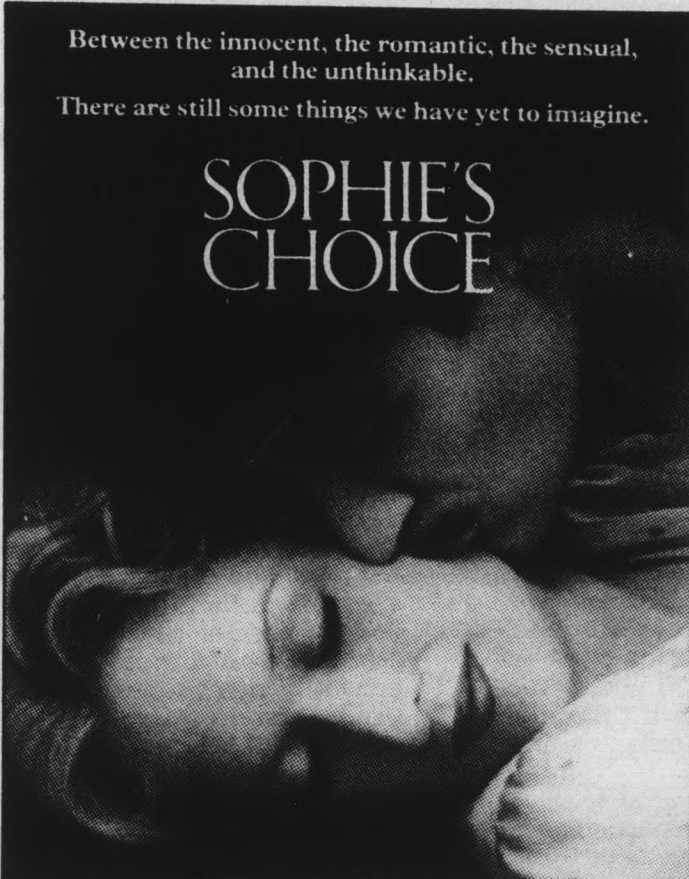


We have to stop meeting like this.

Photo From Last Thursday's Chanukah Fest.

Between the innocent, the romantic, the sensual,
and the unthinkable.
There are still some things we have yet to imagine.

SOPHIE'S CHOICE



©1982 Universal City Studios, Inc.

EXCLUSIVE ENGAGEMENTS BEGIN DECEMBER 10

A CINEMA 5 THEATRE
CINEMA 1
3rd Ave. at 60th St. PL 3-6022

A CINEMA 5 THEATRE
Cinema 3
59th Street at The Plaza Hotel
752-5959



These young ladies are just a few of the many people who turned out for last week's Gala Event, which was sponsored by the UB Hillel. Word is out that it proved to be a lot of fun. While we're on the subject, we at *The Scribe* would like to wish everybody a Happy Chanukah, a Merry Christmas, A Happy New Year and a Great Martin Luther King's Birthday. We'd also like to know what, exactly, is in that ziplock bag on the table in the photo above.

Security May Strike

Winkler says let them eat Peanut Butter

by David G. Logemann

The University of Bridgeport may be without police protection if terms of a new contract are not agreed upon.

Union members and UB administrators met Wednesday to discuss the University's final offer. The administration wants the union to roll back the pension fund from 7.5 percent to 6 percent, give up the meal allowance, give up the shift differential and cut the clothing allowance by \$100. If these terms are met, the school will consider a raise of 80¢ to 90¢ an hour. The original offer was 35¢ an hour.

The union is seeking a

raise of \$1.00 an hour. They did not receive raises last year, so the demand amounts to for 50¢ per year.

The union has set a deadline of December 22 for the administration to reconsider. If the terms are not met, the Department of Public Safety will strike.

Security's last raise was a year and a half ago. The non-union employees of UB received raises last summer, and are due for raises in January. Eleven of the fourteen employees of DPS are members of the Federation of Special Police and Law Enforcement Officers.

"No problem giving

raises to non-union members," said Ron Winkler, the union steward. "We're willing to give up tuition, lunch, and clothing allowance and shift bonus for a raise, but the administration says no. The whole contract could have been signed (Dec. 1) except for the issue of money."

Union president Tony Tomasso said. "The university, from what I understand, claims that enrollment is down. But I also understand there have been shrimp cocktail parties where a ton of money has been spent. I think it's a sad thing when their priority is entertaining, not the safety of the students."

"They say there's no money around, but I think there's money" Winkler concurs. "You go to parties at Bryant Hall and shrimp practically falls out the door, they got so much. They should serve peanut butter sandwiches."

There exists among security personnel a feeling of resentment due to rumors of careless spending by the administration. One such rumor has all the Vice Presidents under Leland Miles' administration holding Algonquin Club credit cards. It is also said that administration personnel are due for a 90¢ per hour raise, as opposed to 35¢ per hour for DPS. (The

Scribe neither confirms nor denies these rumors.)

Like Security, the UB community does not want a strike. Such a strike would leave the campus wide open, Winkler said.

He said that there has always been a problem with crime around Christmas. As Schine and Warner residents know all too well, the area is getting bad because of the holiday season.

"We have an obligation to the students, but we have our hands tied. It's dangerous—we have a lot to take into consideration," Winkler said.

"The city would do their damndest to help out, but they're 140 men short," he said.

Horseback Heroes

(Prof. Cook believes 20th Century is devoid of heroes)

by Sue Zavadsky

Does the hero still exist in the twentieth century? If he does, who is he? Dr. David Cook of the History department attempted to answer these questions in his lecture, "Contemporary History and the Disappearance of the Hero," which was presented in the Bernhard Center on Thursday, Dec. 2. The lecture was the seventh in this semester's series of presentations on the hero in history.

Think of a person who you consider to be a hero. Now ask your neighbor or roommate who his hero is. You probably won't come up with the same name.

Cook suggested some examples of heroic candidates in history. These examples were given by Thomas Carlyle, an eighteenth century historian and social critic who studied the hero extensively. Muhammed, Dante, and Shakespeare were but three of Carlyle's heroes. Cook added Napoleon, King Arthur, Alexander the Great, Julius Caesar, and perhaps Odysseus and Achilles. Joan of Arc is another possibility. But what about today?

Before attempting to address

the issue of twentieth century heroism, Dr. Cook ventured to define the hero. Unfortunately, there are no universally accepted requirements for heroism, so this was not an easy task. Some heroic characteristics he suggested were charisma and the possession, or apparent possession of great physical strength. The popular image of the hero might be that of a great, statuesque figure on horseback. Cook's definition of a hero is a limited one; "To me, a hero, most explicitly, is a warrior."

In addition to personal limitations of heroism in a society, more situational, external factors limit heroism. One such limitation, according to Cook, is purely coincidental: "History is often made by the right man at the right time." Cook used Napoleon as an example. If not for the French Revolution, it is quite possible that none of us would be familiar with the name Napoleon. He simply was the "right man" at the "right time."

Another possible limitation is cultural relativism. Each culture may have within it its own hero, but is he a hero for all humani-

ty? In many cases, no. Cook illustrated this point by suggesting that Chinese Communist leader Mao Tse-tung was certainly a hero to his people, but that he did not hold such a title in most American minds. Argentina's San Martin, though admired by his people for their liberation, is not an African hero. Thus, ethnocentrism, the belief in the superiority of one's own ethnic group, may play a major role in the definition of the hero.

Cook also pointed out that "the hero is generally on the winning side." Napoleon and George Washington are highly acclaimed for their victories over the enemy. But consider Robert E. Lee. Might he have been termed a hero if the Union won the Civil War? Quite possibly, the answer is yes.

Thus, Cook deduced that the emergence of a hero is largely deterministic. Some social forces, he said, are too powerful to allow a man to make a difference. At this point Cook cited the theories of the noted German philosopher, Georg Hegel. Hegel said that the individual is limited by his time and his culture, and he believed that, for the

most part, free will is nonexistent. The great man is a symbol or instrument of a great process. Thus, according to Cook, not only who, but when and where an individual is, determines whether or not he is a true hero.

But does the hero still exist in the twentieth century? Cook suggested that the need for and appeal of the hero is still present today. These needs, as surmised by Sidney Hook, author of *The Hero in History*, are the need to seek out compensation and limitations, the need for psychological security (Cook mentioned that perhaps much of Hitler's success could be attributed to the fact that he seemed, at least, to have answers, though they may have been the wrong ones) and the need to flee from responsibility.

Though the need may be there, Cook noted, there are a great many factors working against the contemporary hero. Before illustrating this point, Cook admitted that he did not believe in the modern-day hero, except in times of war. The audience supported this idea, suggesting such military figures as Patton, Eisenhower, Roosevelt, and Rommel as possible heroes. (Alan Alda was also suggested by a member of the audience.) Cook went on to say that a great hindrance to modern heroism may be the increasingly negative attitudes toward war. These days, he said, "there cannot be victory, there can only be stalemate."

Also obstructing the emergence of the twentieth century

hero, Cook said, is technology. Technology weakens the power of the hero in that it has become much more important than the individual. We know that men have walked on the moon, but how many people know the names of these men, and how long will they be remembered? Perhaps only a few names, such as Armstrong and Glenn, will remain popular.

Cook also suggested the media as a hindrance to the image of the modern hero. We can now zoom in and watch Jimmy Carter stumble, and America can hear Ronald Reagan toast Bolivia while speaking to Brazilians. Cook added that the media could be used to create a hero, but laws and ethics don't allow it. Perhaps we should be thankful for that.

Democracy may also be working against the hero. Cook noted that it is difficult to become a "great" person in countries like America and Mexico, where political terms are limited in length.

With the possible exception of wartime, according to Cook, the twentieth century does not permit true heroism. However, "heroes are appealing in a time of crisis, and we certainly live in a time of crisis." The need for psychological security and the escape from responsibility is still familiar. Cook suspects that by the year 2000, "great" people may emerge, claiming to be the anticipated "Messiah."

Ultimately, Cook noted, quoting Ralph Waldo Emerson, "Every hero becomes a bore at last."

Combat

continued from page 1

There is a widespread notion that the Reagan cutbacks have caused a severe reduction in financial aid and that the UB education is no longer affordable. This was the main reason for enrollment decline last year. At a time when most parents and students were making decisions on college, the media was publicizing a mass contraction of federal financial aid. As a result, people were reluctant to apply and enroll at UB. But financial aid cutbacks were nowhere near what was forecasted.

Dick Huss, Director of New Students Admissions, agreed with Cooper and gave the figures of new student enrollment the past four years. In 1979, 1980, 1981, 1982, enrollment data is as follows, respectively, 1054, 1094, 1250, and 1053. Notice the upswing in 1981 and the sudden decline in 1982.

In any event, more important now is what UB is doing to combat this problem. Of primary importance, UB is stressing more than ever that people can afford the UB quality education. To do this, Huss has

coordinated massive marketing activities which began by making UB a visible university through advertising. This includes the radio, newspapers, billboards, college directories and guides, college fairs, and closer contact with high school guidance counselors including some feeder schools. In addition, UB has begun to organize an alumni association (domestic and international) with specific interest in supporting admission activities and referrals. In this way UB becomes visible to 150,000 to 175,000 people. The next step is generating interest and it is the most crucial of the marketing process because approximately 35,000 people inquire about UB and this is when UB must attract students from their other choice universities.

Generating interest is initiated with a typical sequence of mail correspondence which includes viewbooks, visitors' guides, department pieces, co-op brochures, and a president's letter with a message to parents about investment value. Admissions is especially emphasizing the campus visit. Evidence shows that 85 percent of those who decide to attend UB visited the campus beforehand. Visits

can be for a day, overnight, or during an open house. Huss pointed out that this is when everyone plays a part in marketing UB. It is critical that the administration, faculty and student body welcome and enhance visits because these visitations make a permanent impression on parents and students.

Those who do apply and get accepted to UB are guaranteed a personal phone call of congratulations by admissions personnel and sometimes a follow-up call by students in their prospective majors. This adds a special personal touch that sustains interest and gives an anxious high school senior confidence and comfort. From then on, mail correspondence continues until the new students matriculate in September.

This is only an overview of what Huss and his marketing team do, but it is quite apparent that it entails hard work and long hours. Also, they have a limited budget and continual deadlines to meet.

"It is in everybody's interest that UB be seen as a desirable place to enroll, because it is," Cooper said.

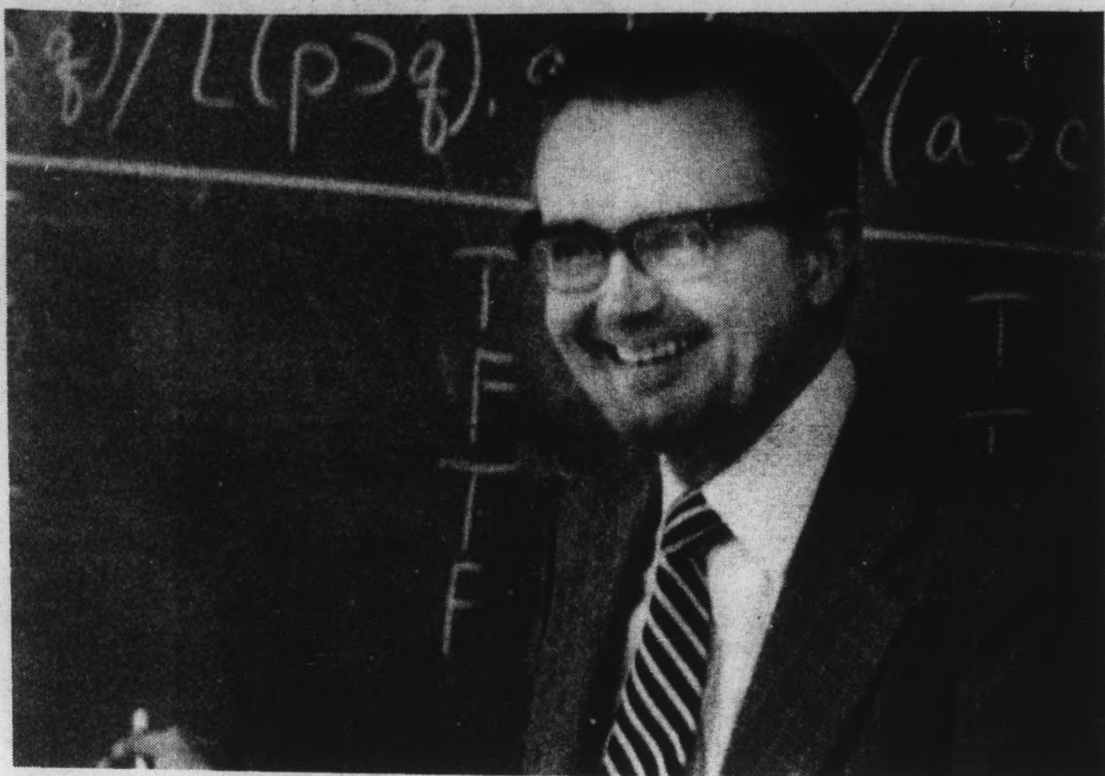
the Scribe

In the event of a strike, UB will probably go to an outside guard service. Winkler said that the difference in cost between paying for security guards and DPS salaries could be used for raises for security personnel.

"There's no respect for a guards uniform," Winkler said.

This lack of respect is what prompted the administration to form DPS in 1968, after it became obvious that New England Security—the guard service used by UB—was unable to cope with their increasing crime problem on campus.

DPS will vote Tuesday night on whether or not they will strike. DPS will also meet with the administration on Wednesday. If no agreement is reached, the Campus Police will most likely go on strike.



Dr. David DeGrood is writing a book entitled "Thesis and Antithesis"

A Philosopher on Sabbatical

By Patrick F. Venditti

A sabbatical can be used in many ways. The time can be spent refreshing one's knowledge, traveling, resting, or even working outside the University. Dr. David DeGrood, a member of our philosophy department for 15 years, was granted a sabbatical by the University this year. DeGrood has chosen to use this time to share his work and experience with the University community.

DeGrood dedicated his sabbatical to writing a new book on the development of United States history. He said he hopes it will be unique in bringing the philosophy and economics of our country together in one study. It will be entitled *Thesis and Antithesis* and will focus on three interlocking themes.

The first theme will be the evolution of American philosophers from Thomas Jefferson to the radical philosophers of our time. The second topic is a study of the social and economic development of the US, focusing on various revolutions that our nation has ex-

perienced. The final theme is developing a theory of class leadership—a general theory about how people are dominated or liberated by social classes in the US, how they accept leadership from other classes, reject that leadership, or fight to eliminate other classes. More specifically, how social classes maneuver, manipulate, and use struggle tactics to gain power. For example, most recently, how and why was President Reagan able to break into the Democratic coalition of professionals, industrial working people, and ethnic

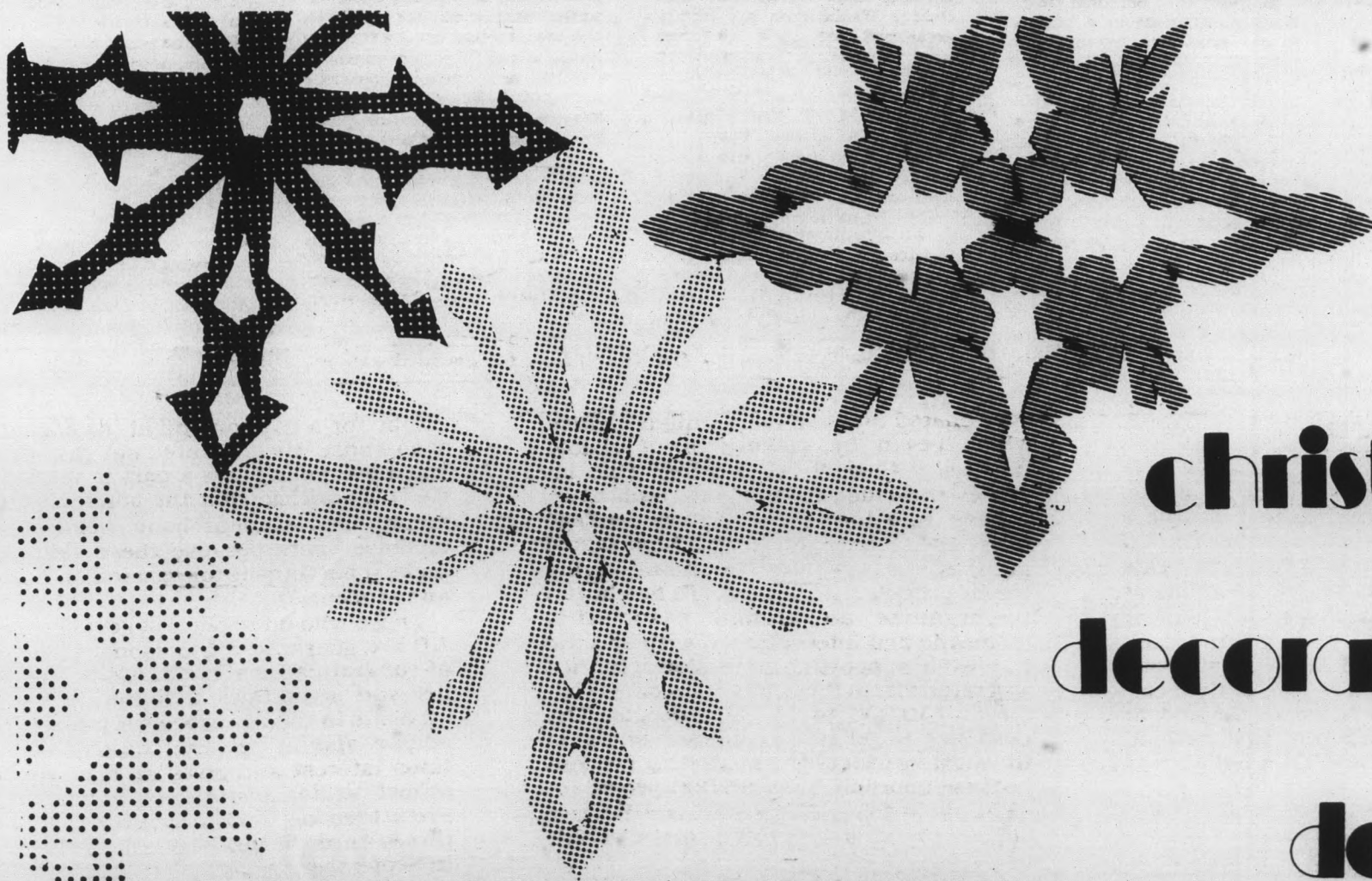
DeGrood's writing will be both descriptive and theoretical, but he said he feels that the theoretical side is much more important and will take more time. Most of his research is done either in Wahlstrom Library or at Yale University. He spends from four to sixteen hours each day researching and writing, depending on whether or not he has some kind of lead. Yet, in spite of his busy schedule while on sabbatical, DeGrood has decided to teach one course per semester so he doesn't lose contact with students.

"After all," he said, "what good are a lot of ideas

that can't be shared with students?" In appreciation of DeGrood's special interest in students, the University has awarded him the honorary Henry Littlefield Chair of Philosophy to help encourage young scholars.

DeGrood is concerned that our University's scientific and scholarly level will be severely damaged and lowered by the recently proposed program cuts. He said he feels our status as a university will be in question. DeGrood said our approach should be to attract more students who are interested in liberal arts education, especially students from foreign countries. groups? This third theme, DeGrood said, seems to be the most challenging to analyze because, unlike European social classes which tend to react radically, US social classes are conservative. He said that although much of the population is discontented with the economy, only 38% of the voters went to the polls on election day this year.

the Scribe



christmas
tree
decorating!

dec. 10

10-3

student ctr.

Clubs, staff and students are invited to help decorate this year's Christmas tree outside of the Student Center. Hand-made decorations (strung popcorn and cranberries, paper snowflakes, paper chains, tinsle etc.), made by YOU will enhance "our" tree! Come and decorate from 10:00 to 3:00 and enjoy refreshments. Following the decorating, at 4:00 will be the fifth annual Christmas Tree lighting ceremony, with caroling and of course Santa Claus! Come, get into the holiday spirit!!

GANDHI:

Columbia Pictures Releases New Mahatma Biopic

By Bosco Hearn

Only India could have produced a Mahatma Gandhi, but clearly, only Richard Attenborough possessed the determination to finally bring to the screen a project that has been a 20-year ambition.

(Produced and directed by Attenborough, *Gandhi* stars Candice Bergen, Edward Fox, John Gielgud, Trevor Howard, John Mills, Martin Sheen, Rohini Hattangady, and Ben Kingsley as The Mahatma.)

In 1962, Attenborough, internationally acclaimed as one of Britain's most accomplished film and stage actors, read a biography of Gandhi's life. "Without exaggeration," he says, "it totally changed my life. Since then, every career decision has been tempered by my love affair with this one project."

"*Gandhi* is the story of an Indian lawyer's transformation into one of the world's great men of peace. The beloved spiritual and political leader of India's tumultuous, blood-drenched subcontinent, Mohandas K. Gandhi has become a towering figure of the 20th century. His name is synonymous with the way of life that has altered the course of history, one which continues to inspire millions to this day.

The film begins with his arrival in South Africa in 1893 to practice law and reveals the fascinating years that follow until his death by an assassin's bullet in 1948 at the age of 79. It has been said that "logistically, politically and financially, this is probably the most complex film ever made." Although the production received official

government approval and financial support, Attenborough quickly discovered that the revered Gandhi is still a controversial figure. Filming his life stirred angry sniping from various political quarters.

One scholar insisted that Gandhi be depicted in the movie only as a moving light. "I'm not filming bloody Tinker Bell!" was Attenborough's response. In the end, he took the advice of the late Indian Prime Minister Pandit Nehru, who told him, "Whatever you do, don't deify Gandhi. He was too great a man."

A key challenge for Attenborough involved the sensitive question of casting. After 20 years of careful searching, he selected Ben Kingsley to play the part of the "great soul," Mahatma Gandhi, a role that had been coveted by a host of celebrated actors. Among Kingsley's credentials for playing the role is that he happens to be half Indian. He real name is Krishna Rhanji, and his family came from the village where Gandhi was born. This could, in part, explain the striking physical resemblance between the two men. Facially, they share the same long, slightly curved nose, the same dark brown eyes, the same basic bone structure. Their height is identical, and when Kingsley managed to shed 17 pounds by adopting Gandhi's vegetarian diet, his weight soon matched Gandhi's as well.

Kingsley spent months preparing for this role, visiting all the places in India that had a strong connection to Gandhi, even learning to spin cotton thread on a wooden wheel as the Mahatma did while holding conversations.

Inevitably, there came a moment when all of the actor's preparations and research, bolstered by expert makeup and authentic clothing, were put to the public test.

Two weeks into production, Kingsley played his location scene as the old Gandhi—the Gandhi still vividly remembered by many living Indians. The setting was a small village, 30 miles south of Delhi.

Soon after dawn, Ben Kingsley stepped out of his car and confronted an elderly peasant who knelt to touch his feet in the traditional gesture of profound respect reserved for the truly great. Embarrassed and deeply touched, Kingsley explained that he was merely an actor in the guise of the beloved Mahatma.

"We know," replied the old villager, "but through you he will surely live again."

Interview with Attenborough

RICHARD ATTENBOROUGH began his acting career at 19 when Noel Coward chose him to play in the war classic, *In Which We Serve*. Since then, he has appeared in nearly 60 films, becoming one of the great dramatic actors of his generation. Sir Richard, knighted three years ago for his contribution to the British stage and cinema, made his directing debut in *Oh! What a Lovely War*, an ironic blend of fantasy and violence about the futility of war, which received wide critical praise for its rookie director. Attenborough's next



directorial assignment was *Young Winston*, the story of Churchill's early life which collected numerous awards, including a Golden Globe for the director. Attenborough also directed the stunning World War II epic, *A Bridge Too Far*.

In 1977, Attenborough starred in a film directed by India's great director, Satyajit Ray, called *The Chess Players*, in which, ironically, he played a bigoted British officer opposed to Gandhi and Indian independence.

This interview took place as Richard Attenborough was preparing for the limited Christmas release of *Gandhi*.

Question: It took you almost twenty years to bring *Gandhi* to the screen. How did you get so deeply involved in this project?

Attenborough: The reasons I became involved in this project in the capacity of director are the same. I had been an actor and a producer and had been very content in that capacity. But I also am a compulsive com-

municator and I care about sociological problems, which occupy my life in non-professional areas. I had also read the biography of Gandhi and I was absolutely bowled over. This was in 1962. I knew nothing of Gandhi, but the biography, written by Louis Fisher, opened my eyes to such a degree that suddenly I found myself captivated by this man's life. The extent to which, by discipline and commitment, he decided that there were certain attitudes, one human being to another, which he found acceptable, and which he found totally unacceptable, found a responsive chord in me. The result was that I found myself wanting to tell this man's story. Since I am neither thin enough nor of Indian heritage, I could never possibly play this great man. Also, producing the film would not involve me as deeply or as intricately as directing would, I decided for the first time in my life that I wanted to direct this film.

Cont. on page 11

Video Vibes

By Dewey Blake

Good day once again. As you probably already know, there are something like two weeks until the end of the semester. Less, even. So do all of your schoolwork now right after supper. They made me say this. Now that that's over with, here are some of the highlights that you can see on the old television this weekend.

THURSDAY NIGHT

After the news is over, there's the distinct possibility of watching with *All in the Family* or *That's Hollywood*...the latter of which does up a salute to Movies at Sea. At eight PM, there is what looks like an interesting episode of *Magnum, P.I.* Tom Selleck and his moustache are up to their biceps in trouble again! Either that or *Joanie Loves Chachi*. Or forget both of them and tune in on Channel Eleven's presentation of *The Christmas Coal Mine Miracle*. An underground explosion traps 30 coal miners on Christmas Eve. Mitchell Ryan and Kurt "Football Face" Russell star in this TV-movie from 1977.

At eight-thirty, be sure not to miss Frank Capra's Holiday Classic *It's A Wonderful Life*, starring James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers, Ward Bond, Sheldon Leonard, Gloria Grahame and a whole lot of extras. That's on Channel Thirteen. If you don't shed a tear at the end of this film, then I don't want to know you.

Nothing much except the

usual stuff until maybe eleven o'clock! Then we got *M*A*S*H* or *Sanford and Son*...plenty of fun 'n' laughs as Aunt Esther and Fred get Lamont into some hot water. If not, then wait ten minutes and watch *Sneak Previews*, where they review "The Toy", "Sophie's Choice" and "48 Hrs". Any later than that, and we got Mary Tyler Moore on *Tonight* show, not to mention Doc and Ed. There's also Ted Koppel on *Nightline*, Michael Palin on *Saturday Night Live* or *Racing From Letterman* at twelve-thirty...or else for culture fans, there's *Kiss of Evil* at two AM on Channel Five. Half an hour late and we got something that'll make staying up this late worthwhile. Vittorio De Sica's *The Garden of the Finzi-Continis* will be shown on Channel Five. This won an Oscar for Best Foreign Film way back around '70...71. If that sounds too heavy, then be my guest and zorp out on *Here's Lucy*, *Nighty-night*.

FRIDAY DAY

Set those alarms of yours and check out Jim Henson and Robert Mitchum on the *Today* show. Then go back to sleep until about three or so. *Tom and Jerry* will be waiting for you. At four-thirty on Channel Nine, Charles Bronson stars in *Gang War*, a crime drama from the fifties. A little Vitamin-B for the movie crowd. Then maybe go out to eat or something. Some of that fresh air would be great about now, especially if you've been watching all of these programs.

FRIDAY NIGHT

Seven-thirty offers a couple of interesting deals: *All in the Family*, with the pilot episode for the spin-off of *Maude*. And Channel Seven presents a special program marking the 100th anniversary of the birth of Fiorello LaGuardia, the guy who got an airport named after him because he read comic strips over the radio. That only lasts for a half an hour, so then maybe you'd want to see either *Benson*, *Dukes of Hazzard* or *Solid Gold Christmas Special*...hosted by Rex Smith and Marilyn McCoo. Eight-thirty brings *The New Odd Couple* or *Carol Burnett*. That one's up to you.

Nine and we got *Dallas* or a weird TV movie premiere called *Don't Go To Sleep*, starring Valerie Harper, Dennis Weaver and wacky Ruth Gordon. If neither of those shows do anything for you, then maybe you should go out for a drink or something until later. This way, you're left with a better alternative: Robert Mitchum again on *Tonight* (he's from Bridgeport, you know. Yeah. No kidding.), Hume Cronyn on *Hawaii Five-O* or Christopher Lee and Meat Loaf on *Saturday Night Live*. Wait an hour and we got SCTV. After SCTV, maybe then there'll be a few extra minutes to spare and you can finish up that final paper assignment. After Friday night, then don't watch any TV until next week. Even Pac-Man has to sleep.

Listen, I've got to run. This typewriter is driving me crazy. So long until next week. ■

RCA Records to Release "GANDHI" Soundtrack

By Candy Kane

RCA Records will release the soundtrack to *Gandhi*, it was announced today by label president, Robert Summer. Commented Summer, "We at RCA are extremely proud to be affiliated with the film production of *Gandhi* and with so distinguished a film maker as Sir Richard Attenborough. A lavish production that was nearly twenty years in the making, the film and musical soundtrack from *Gandhi* capture the essence and history of India during Mahatma Gandhi's time."

Attenborough was determined that the film's music be in line with the grandeur and scope of the project. He chose the world's foremost Indian musician, sitar virtuoso Ravi Shankar, and George Fenton, known for his innovative and extensive work in British theater and TV, to score the film. Both Shankar and Fenton composed original music and contributed arrangements. The RCA Records soundtrack of *Gandhi* is a brilliant meshing of the musical concepts of the occident and the orient. Though the challenge of weaving together the sounds of east and west had in the past eluded others, Shankar and Fenton achieved a prodigious success. Furthermore, the score had to convey such disparate things as the atmosphere of India, the delicate nuances of human relationships and the sporadic violent events that inform the *Gandhi* story.

All of the music for *Gandhi* was put together in England at London's CTS Studios. Fenton, who produced the album, worked longer and harder than usual for a soundtrack album. The world-renowned Shankar plays sitar along with a group of India's most established musicians and members of the Wren Orchestra. Fenton conducted and Vijay Raghav Rao and Francis Silkstone served as music coordinators.

The world premiere of *Gandhi* was held in New Delhi, India, on November 30, followed by a December 2, Royal Gala in London with Prince Charles and Princess Diana in attendance. Other red carpet screenings of *Gandhi* include UNICEF benefits in New York and in Washington, D.C. Members of the White House Staff are scheduled to attend the Washington event. *Gandhi* opened to the public on December 8, in New York, Los Angeles, Toronto and Washington, D.C. and throughout the rest of the country on January 28. The *Gandhi* soundtrack will be available to consumers in early December. ■

UB Offers Courses In Dance Specialization

The Arnold College Division of the College of Health Sciences and the Department of Theatre of the College of Arts and Humanities at the University of Bridgeport, jointly offer a program leading to a minor in dance. The courses offered are designed to develop basic technical skills of the student, to establish a theoretical understanding of dance as an art form, and to provide varied performance production experiences.

With a Specialization in dance, career possibilities include positions as a teacher, performer, choreographer, and recreation leader. A dance Specialization is the foundation leading towards a Masters Degree in dance as a dance therapist, director, and critic.

The Margo Knis Dance Ensemble, resident professional company of Arnold College, provides the student with a learning experience in performance and production by presenting yearly concerts on campus and in tours in the state. The Theatre Department presents dramatic plays and musicals in which the student may learn about lighting, stage design and scenery construction. The UB Dance Club/Ensemble of the Arnold College Division is a performing dance group composed of students, giving the student an opportunity to perform and choreograph.

REQUIRED COURSES

Credits

P.E. 56 Beginning Ballet.....	1
P.E. 59 Intermediate Ballet.....	1
P.E. 55 Beginning Modern Dance.....	1
P.E. 58 Intermediate Modern Dance.....	1
P.E. 301 Jazz Dance.....	1
TH 230 Theatre Dance.....	4
TH 213 Applied Theatre.....	2
P.E. 305 Dance History.....	3
P.E. 304 Dance Teaching.....	3
P.E. 300 Choreography.....	3

2 Semesters of non credit work are required in the Performance and Production of Musicals, The Margo Knis Dance Ensemble, and the UB Dance Club Ensemble.

P.E. LETTERED COURSES ARE OPEN TO ALL STUDENTS FOR PHYSICAL EDUCATION CREDIT



"The Gentlemen in Black" are the diplomats who successfully achieve a war in the opening scene of Kurt Jooss' dramatic antiwar ballet, **THE GREEN TABLE**. Performed by the Joffrey Ballet, "The Green Table" is a production of WNET/THIRTEEN, New York, and will air on THIRTEEN as part of *Dance In America* on GREAT PERFORMANCES, Monday, December 13 at 8 p.m. during THIRTEEN's 20th Birthday season and GREAT PERFORMANCES 10th Anniversary.

Dance In America Begins New Season On WNET: "The Green Table," Featuring Joffrey Ballet

by Ted Murby

An exciting production of Kurt Jooss' acclaimed work, "The Green Table," leads off the 1982-83 season of *Dance In America* on GREAT PERFORMANCES, which celebrates its 10th anniversary this year. Performed by The Joffrey Ballet, "The Green Table" will be seen on THIRTEEN Monday, December 13 at 8 p.m. THIRTEEN celebrates its 20th Birthday this fall.

A production of WNET/THIRTEEN, New York, *Dance In America* is made possible by grants from EXXON, the National Endowment for the Arts, the Corporation for Public Broadcasting and public television stations.

First performed in 1932, "The Green Table" is considered the most famous work of German choreographer Kurt Jooss. It is a powerful antiwar piece in eight scenes, combining dance with theater.

The opening scene is "The Gentlemen in Black," Jooss' vision of, in his own words, "the powers which can gain in a war." To the tune of a tango, the Gentlemen in Black gather around the green council table and "through their machinations cause a war." What follows dramatizes the fate of the innocent. Only the figure of Death remains constant until the end when The Gentlemen in Black reappear.

"The Green Table" has been performed by The Joffrey Ballet for fifteen consecutive years, and has met with much critical acclaim. "No one should go through life without having seen Kurt Jooss' great antiwar ballet," said Anna Kisselgoff of *The New York Times*. "Kurt seems as relevant and pertinent as it was in 1932... its impact strikes to the heart." (Clive Barnes, *New York Post*)

In addition to presenting the full-length work, the hour-long *Dance In America* production will also feature a portrait of the choreographer and the turbulent time from which his work emerged. An interview with Jooss will also be included.

"The Green Table" was taped at Opryland Studios in Nashville, in August, under the direction of award-winning director Emile Ardolino. Judy Kinberg is the producer; executive producer of GREAT PERFORMANCES is Jac Venza.

Other productions to be featured in this eighth season on *Dance In America* include Twyla Tharp's "The Catherine Wheel" — translated for television by Ms. Tharp and employing special computerized techniques; "Balanchine Celebrates Stravinsky" with the New York City Ballet, featuring "Agon," "Persephone" and "Variations;" Michael Smuin's "A Song For Dead Warriors" with the San Francisco Ballet; and a classical work soon to be determined, directed by Edward Villella.

Things That Are Happening This Weekend

by Jordan Riley
Harron

So many things are going on this weekend that it's almost mind-boggling. The Music department is going full tilt here at UB, with quite a few events in the offering. Tonight (December 9th) brings the **UB SWING CHOIR/SAX ENSEMBLE**, under the direction of Michael Carubia and Gary Klein. This program will include an "Octet," a "Toccata" and a "Jazz Suite For Saxophones". Also, the third movement from the *Brandenburg Concerto, No. 5*. This program will be held in the Recital Hall (A & H 117) at 8 PM. For free, too.

December 12th brings us **CHAMBER MUSIC AT UB**. Borealis Wind Quintet with Robert Preston, pianist. This will be at 5 PM at the Recital Hall in the Bernhard Center, admission will be charged. Then on December 13th at 8 PM in Mertens Theatre, the **UB JAZZ ENSEMBLE** under the direction of Michael Carubia will be giving a concert. These guys are hot. If you haven't seen them before, go on ahead and check 'em out. Sure to be worth your while. And anyone who doesn't like Jazz is a Communist.

The world premiere of a new Christmas cantata, by composer Michael Linton, will be held Dec. 14, 1982, at 8 p.m., in the Recital Hall of the Arnold Bernhard Center, at the University of Bridgeport.

Linton's *Cantata No. 2b*, is a composition in four movements, based on the chorale "Wachet auf", and poems by George Herbert. The 25-minute work is scored for mezzo-soprano, piano, flute and clarinet. Kathleen Shimeta of New York, who has recently returned from performing at the Bavarian State Opera in Europe, will sing the work, which has been in rehearsals for two years. Joining her will be Richard DeBaise (clarinet), Francis Harmeyer (flute) and Janet Gustafson-Linton (piano).

Linton, a member of the UB faculty since 1980, is a graduate of Wheaton College, the University of Cincinnati and Yale University. He is a former student of Krzysztof Penderecki and Lucas Foss. Linton is also Minister of Music at the United Church of Christ in Devon, Ct. He and his pianist wife, Janet, reside in Stratford, Ct.

This concert of Christmas music, will also include the rarely performed "Veni consolator", by the Polish Baroque composer, Damian Stachowicz, (c. 1699), for soprano, clarinet and trumpet. This composition will be sung by Cynthia Homan-Towler of Trumbull.

Both of the singers are members of the UB voice faculty. Miss Shimeta is a native of Minnesota and graduate of the University of Cincinnati's College Conservatory of Music.

Mrs. Towler is a graduate of Oberlin College of Ohio and the Manhattan School of Music. She is also a frequent featured soloist with the Pro Arte singers. The two singers will conclude the program with a selection of traditional Christmas carols.

This program will have no admission charge, but free-will offerings benefiting the University of Bridgeport

Ministry Board, will be accepted.

An exhibition of photography will be on view at the Carlson Gallery, University of Bridgeport, through Dec. 19.

The exhibit is comprised of two shows. Featured in the large gallery will be a group show "Photography of the New Bauhaus." "Color photographs — Constructions" by Barbara Kasten will be exhibited in the small gallery.

"Photography of the New Bauhaus" is a group show consisting of 49 (forty nine) works by 5 (five) photographers. The traveling show was coordinated by photographer Michael Peven and was sponsored by the Art Department and the J.W. Fulbright College of Arts and Sciences, University of Arkansas.

Work by the experimenting artist/educators Laszlo Moholy-Nagy, Harry Callahan, and Aaron Siskind will be seen in conjunction with the six New Bauhaus photographers. These three giants in their field were the predecessors to the six New Bauhaus photographers. This addition of work by Moholy-Nagy, Callahan, and Siskind will afford the viewer an historical reference, with which to better understand the Carlson exhibit.

Known today for his expansion of the straight and manipulative realms of photography, Laszlo Moholy-Nagy began his career at the (original) German Bauhaus. Moholy-Nagy experimented with one of the "first principles" of design: light. His earliest works were created without the use of a camera, and were called "photograms." In this process the artist formed images by laying objects on or over a sheet of sensitized paper, and then exposing them with a light source. Moholy-Nagy experimented with the light source as well, exposing the image with stationary as well as moving light. These manipulations (and others as well) brought him to the forefront of the photographic world where he remains today. The evident participation of Moholy-Nagy experimenting with multiple exposures, photo montages, and negative prints is seen in the final photographic images. Moholy-Nagy expanded the singular concern of photography, that of concern for the object alone.

Laszlo Moholy-Nagy taught his revolutionary photographic methods in Chicago at his established "New Bauhaus: American School of Design" in 1937. In the late 1940's, by which time the school's name had changed to the Institute of Design, Harry Callahan, an engineer and self-taught photographer, joined the school's programs. He was joined by Aaron Siskind of the New York Photo League. These two photographers added to Moholy-Nagy's investigations the shared belief of the importance of emotional evocation. Their contribution was to reinstate the importance of content. Content became an equal with form.

From this tradition of formal photography and experimentation came the group of photographers exhibited at the Carlson Gallery. Seen in conjunction with their illustrious predecessors, the exhibit is both artistic as well as educational and historical. In the

"Photographers of the New Bauhaus" each one of the 5 photographers is represented slightly differently.

For Barbara Kasten, this exhibit is a small retrospective: photographs from 1969 to the present are included. Her investigations deal with the (1) quality and intensity of light and with the (2) frame of reference. Eleven (11) photographs, including four (4) from her "Chicago Loop Series" exhibit her involvement with the Institute of Design's first principal exploration.

In contrast, the ten(10) works by Kenneth Josephson are documentary. His photographs are of India, executed in 1975. Josephson is better known for his interests in juxtapositions. However, despite the playful mood of his documentations, he maintains his respect of his original perceptions, a serious concern for formal composition. A third approach to photography in this exhibit is represented by Joseph Jachna, Ray K. Metzker, and William Larson. Their manipulations are direct (re: lens focus, light, angle of view). Each artist has a distinctly different image and content to his work. Metzker's high contrast street pictures and collages, Jachna's lyric water series, and Larson's more technical investigations with strip and color pictures are all very personal approaches to the same medium. Jachna will exhibit 9 works, Larson 9 and Metzker 10 photographs.

Most evident in this exhibit is the sense of experiment. All these artists are rooted in the same basic foundations established by Callahan, Moholy-Nagy, and Siskind. But the photographs are vastly different.

The exhibit will travel throughout the country until December 1983.

In the Carlson's small gallery, the strong and dynamic color photographs of Barbara Kasten will be on view. Her show consists of six (6) cibachromes and ten (10) polaroids. Her work is large in scale: the cibachromes are 30" x 40" and the polaroids are 24" x 20". Working with light, reflective surfaces, and gels, Kasten creates sculptural and still life environments. These environments are brilliant in color and strongly defined in form. Her images are strong in geometric and linear compositions. As a result of her view and frame of reference selections, this definition, despite its clarity, obscures the subject matter. The constructiveness of space and form which she creates is complete. And yet, the original subject matter is not completely absent. In a most tantalizing fashion, the constructions which Kasten sets up to be photographed remain present — though never fully defined. Her subject is strongly hinted at. Kasten's documentation of the original set serves as a second level on which to view her work. Barbara Kasten has exhibited her work since the early 1970's. She has exhibited in Poland, Germany, California, Arizona, Massachusetts, Rhode Island, Hawaii and now Connecticut.

The Carlson Gallery is open Monday — Friday, 11 a.m. — 5 p.m. and on Saturday and Sunday 1 — 5 p.m. These two shows, Barbara Kasten "Color Photographs—Constructions" and "Photography of the New Bauhaus" will run through December 19.

Tennis Wrap Up

by Joe Dionisio

The UB Women's Tennis Team ended a disappointing season on Nov. 10 with a record of five wins and 10 losses.

Coach Debby Polca had hopes of winning eight to 10 matches in 1982, but the team had no such luck. Polca said simply, "It was really a tough season for us."

That is an understatement, considering seven

of eight losses were decided by one point.

An injury to key player Kathy Fay also hurt the team. Fay was 8-2 in singles play, and 5-1 in doubles play with partner Jennifer Flemming.

With the exception of losses against power-

houses such as Fordham, Seton Hall and William Patterson, Polca said that her club was "in there all the time."

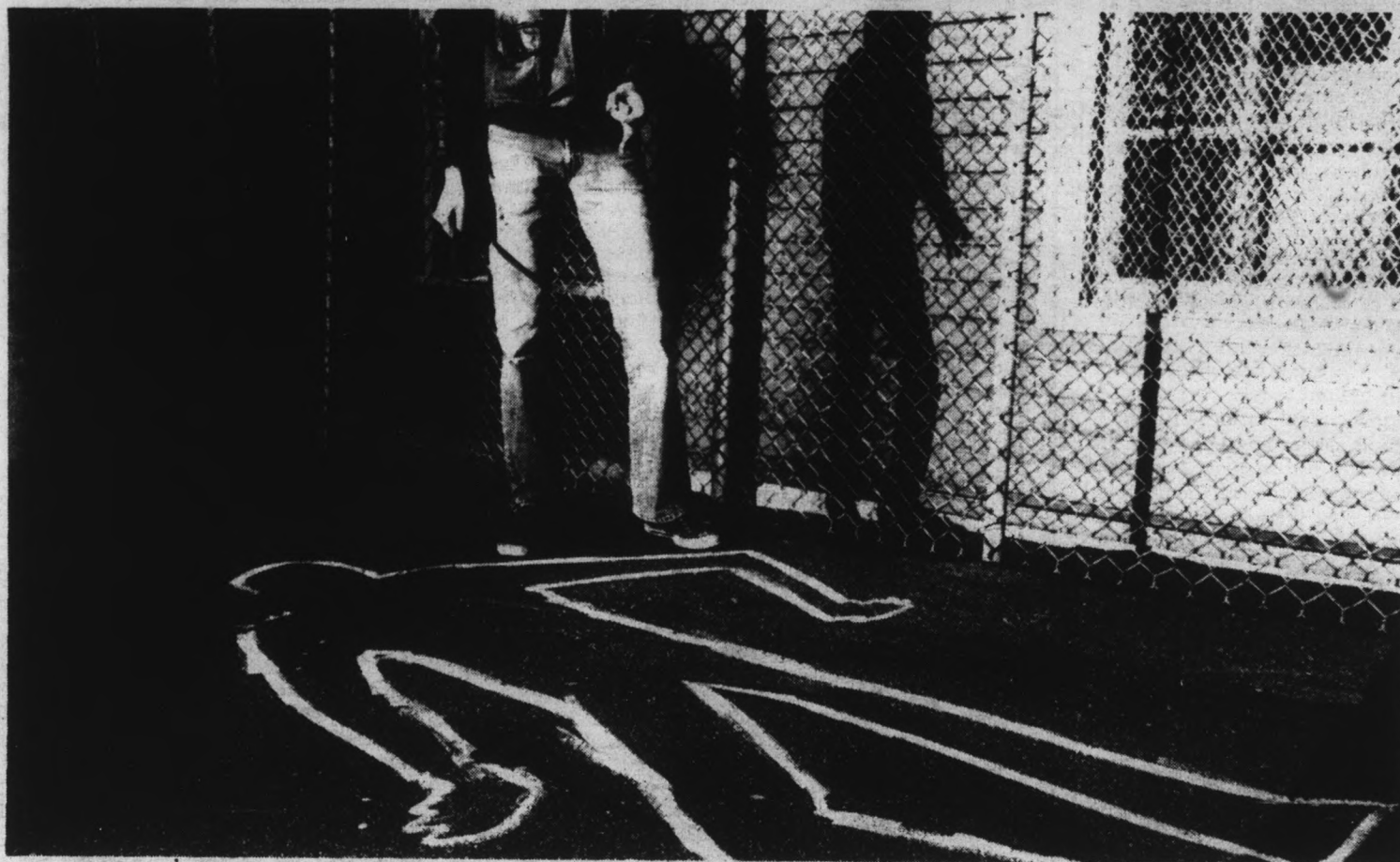
Team captain Laurie Nash had an 8-7 singles record, and a 6-5 record in doubles play with partner Jennifer Lacy.

The doubles team of Laurie Nash and Jennifer Lacy helped UB win one of their most exciting matches of the year, a 5-4 victory over Fairfield. The match was postponed due to darkness, and was resumed the next day. Nash and Lacy won, breaking the 4-4 deadlock.

More typical of the season, though, was a loss to the University of Hartford. "The most disappointing match of the year", Polca said. UB had previously defeated Hartford in tournament play, but could not manage the task during the regular season, losing 4-5.

Nonetheless, Polca is looking forward to next season, because of several positive factors. At the moment, it looks like the only player graduating this year is Laurie Nash.

UB kept most of their matches very close, and if they improve at all next year, women's tennis will be back on the winning track.



That's life in the big city: [Photo by Kevin Hagen]

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Motels

continued from pg. 1

through the heavy, multi-layered sound of the band.

Davis and Perry were flanked by two versatile keyboard players. Marty Jourard, who provided some nice synthetic sounds, doubled on sax. The newest member, Scott Thurston, doubled on rhythm guitar. At one point, Thurston, Davis, and Perry all played guitars, creating an electric blitz rivalling any of the hard core bands.

Bassist Michael Goodroe and drummer Brian Glascock kept everything moving with a driving sound that didn't let up for a minute.

It is obvious that the band had been inspired by the R & B that was played before they came on. Both of the ballads they played seemed to be inspired by the Motown sound of the late 60's.

The Motels had excellent lighting, ranging from sultry blues and reds to an all-out assault of white and yellow backlighting. Much of the lighting was from the rear, and all of it was quite creative, especially in view of what is usually seen at both major and small club concerts.

Judging by the happy crowd that left the Mertens Theater, the Motels succeeded in their mass seduction of a rock and roll audience.

Gandhi, from pg. 8

Question: What was it about Gandhi's personality that kept you so determined in the pursuit of this film?

Attenborough: I am a total devotee of Gandhi and what he stood for. By that I mean that I believe there is such a thing as Gandhi's philosophy being imparted in such a way as to divorce itself from deity. He said over and over again that any man or woman was capable of doing what he did if they had the faith and the strength. He believed passionately in the dignity of men and women. He believed unequivocally in the rights of women, particularly in India, which were almost non-existent, and he believed that the resort to violence for resolutions to disagreements was absolutely unacceptable.

Question: What do you feel was a key part of Gandhi's philosophy that you have adapted to this film?

Attenborough: One of Gandhi's great credos was that he had respect for every religion that existed in the world. Gandhi believed that a particular religion was important to the particular people who followed it, under the particular circumstances that they lived. By understanding and accepting that religion, he felt he could

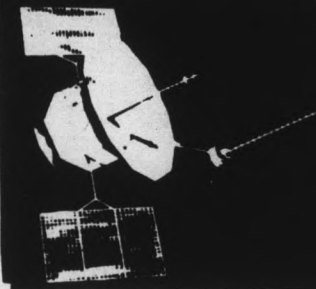
understand those people. By understanding those people, he felt he could see how they find their way to the truth. Gandhi believed that the truth was God. If we could accept that one premise, think of the difference that could make in the Middle East between Jew and Arab; between Hindu and Muslim; in Northern Ireland between Catholic and Protestant. It would be phenomenal. So it is my contention that the truth, pre-eminent in Gandhi's thinking, be pre-eminent in mine. His quest for this one facet of human possibility was something I sought in the film.

Question: How did you shape the screenplay?

Attenborough: Well, I panicked for the first two years. He had such a diverse life that it constantly seemed an impossibility. I tried to concentrate on his life rather than his philosophy because, as Gandhi said, his life was his philosophy.

Now that the film is finished, people ask me how I like it, and if I think it will be a success, and I really can't answer them. However, I do know how good Ben Kingsley is, and I would include his performance, without reservation, in the top ten performances ever given on film. He is extraordinary.

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UNIVERSITY OF BRIDGEPORT WOMEN'S BASKET BALL TEAM 1982-83 Roster

#	Name	Pos.	Year Hometown	Ht.
10	Trish Stramoski*	G	Sr. Bridgeport, CT	5'5"
12	Lisa Bruno*	F/G	Sr. Erie, Pa.	5'7"
20	Cindy Floser*	G/F	So. Medfield, Ma	5'6"
23	Abby Santolini	G/F	So. Norwalk, CT	5'7"
24	Alice Cerwinski*	G	Sr. Keansburg, N.J.	5'2"
25	Liz Smith*	F	Jr. Gales Ferry, CT	5'9"
30	Jill Feldman*	F	Jr. Highland Falls, NY	5'8"
31	Becky Marsden	G/F	Fr. Manchester, Ma.	5'5"
32	Kim Meyer*	G	Sr. Hamburg, N.J.	5'11"
33	Whitney Brown	F	Fr. Elizabeth, N.J.	5'8"
34	Jane Beaudry	G	Fr. Owego, NY	5'6"
40	Debbie O'Connor*	G/F	So. Bronx, NY	5'6"
41	Bonnie Richards	C/F	Fr. Schenectady, NY	5'10"
43	Lisa Murray	F/G	Fr. Westfield, Ma	5'7"

Captains: Lisa Bruno

Alice Cerwinski

HEAD COACH: Deb Polca

ASSISTANT COACH: Jan Ryan

ATHLETIC DIRECTOR: Dr. Ann V. Fariss

TRAINER: Katherine Pirog

SPORTS INFORMATION DIRECTOR: Sarah Gorham (576-4519)

NEWSPAPER: Bridgeport Telegram (morning)
Bridgeport Post (evening)

1981-82 RECORD 7-17

*Returning - 8

JOCK SHORTS

Volley Ball

The University of Bridgeport's Women's volleyball team ended the year with an overall record of 19-32. The team won against such teams as Stonybrook College, Connecticut College, U.S. Coast Guard, King's College, and Fairfield University.

Only eight of the fifty one seasonal games were substantial, and close

matches were played against American International College, the University of Hartford, and fourth ranking West Point.

Last year's record was 3-38. Due to the great effort by the girls this year, invitations were won to the 1983 tournaments at Syracuse University (largely Division 1) and Cortland State (top Division 11).

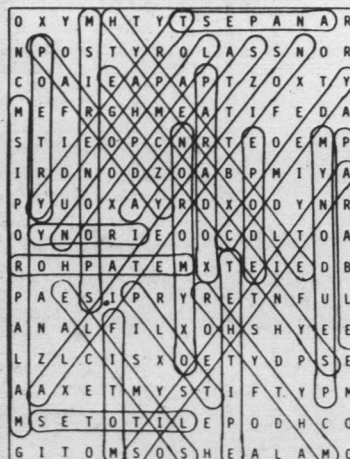
Field Hockey

Junior Linda Lyons of the University of Bridgeport field hockey team has been named Mitchell and Ness Regional All Star.

Lyons from Franklin Mass., is one of 133 players chosen by coaches of member schools of USA Field Hockey. USA Field Hockey is the USOC-appointed National Governing Body for Women's field hockey.

Lyons is a three year veteran of the UB club and served as captain for the 1982 year. Playing both offense and defense, she scored half of the team's goals. Lyons is a graduate of Franklin High School in Franklin, Mass., where she also competed in field hockey, as well as basketball and softball. She finished her senior year with a substantial 16 goals and an overall team score of 58-9-6.

**Answers to puzzle
on Page 2**



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Knights Win 1982 Classic

By Chris Ekstrand

This year, the Men's Basketball Coach Bruce Webster has a very young team. However, an excellent recruiting year and the addition of talented transfer Chris Dickey spell a year of excitement and enthusiasm for UB basketball. The young Knights have posted a 3-2 record, and recently won the Bridgeport Lions Club Classic.

The Knights looked impressive in their home opener against Concordia College. With the score tied at 28, the Knights ran off a 13-4 spurt for a 41-32 halftime lead. UB never looked back, and coasted to an 88-74 victory. Sophomore forward Mark Butigian pumped in 24 points and collected 10 rebounds, and junior Chris Dickey added 18 points.

After disappointing losses to Stonehill College and Springfield College, the Knights evened their record at 2-2 with a victory over Mercy College in the opening game of the Lions Club Classic.

In the title game against C.W. Post, the score was knotted at 32 at the half. The second half was perhaps the best of the young season for the Knights. The Knights continually broke through Post's full-court press—a credit to the UB backcourt. In the second half, Dickey hit for 13 of his game-high 23 points and senior guard Ed Petrie scored 12 of his 14 points. Mark Butigian had 20 points and pulled down important rebounds for UB, which won the game 71-64.

After the game, the tournament's all-star team was named, which included three UB players. Freshmen guard John O'Reilly and Dickey were awarded, and Butigian was named the tournament's Valuable Player.

Veteran guard Ed Petrie, one of only three returning lettermen from last year's squad, has been elected captain of the 1982-83 UB Knights. Petrie averaged 9.6 points per game during his sophomore season. He also led in free throwing accuracy with marks of 81 and 67 percent for his two campaigns.

Hurley's Hotline Odds and Ends From The World Of Sports

by Mark Hurley

The third chapter in an amazing soap opera saga is set to premiere in New

York this spring. With a budget of \$500,000 for a year (if it lasts that long), this blockbuster is titled

UNIVERSITY OF BRIDGEPORT MEN'S BASKETBALL ROSTER

NO.	NAME	CLASS	HGT.	WGT.	POS.
52	Richard Barnes	Fr.	6-7	230	F
45	Mark Butigian	So.	6-7	205	F
20	Tom Braunagel	Fr.	6-4	185	F
42	Chris Dickey	Jr.	6-2	195	F
32	Clarence Gordon	Fr.	6-4	195	F
44	Kevin McDonough	So.	6-5	190	F
10	John O'Reilly	Fr.	6-0	160	G
12	* Ed Petrie	Sr.	6-0	165	G
40	Eric Seger	Jr.	6-4	190	F
22	Emile Sella	Fr.	6-0	165	G
14	Peter Sydlowski	So.	6-6	200	F
34	Terry Quinn	Fr.	6-1	160	G
33	Wandy Williams	Fr.	6-3	185	F
24	Bill Ziehl	So.	5-10	155	G

HEAD COACH: BRUCE WEBSTER (18th Season)

ASSISTANT COACHES: BOB BARONI AND STEVE MARKOSKI

ATHLETIC DIRECTOR: FRANCIS W. POISSON

SPORTS INFORMATION DIRECTOR: DICK ONDEK

TRAINER: FRANK NOVAKOSKI

* CAPTAIN

Billy III. That's right, Billy and George reunited. Yankee fans must be thrilled. However, they must be forewarned. This is not the only answer to the Bronx Bombers problems. For the Yankees to climb back towards the top of the highly competitive A.L. East, they must (a) dump Dave Collins, John Mayberry, Doyle Alexander, Butch Hobson and Butch Wynegar, (b) sign any of the following: Steve Kemp, Floyd Bannister or Steve Garvey and (c) keep Steinbrenner out of Martin's hair. We should be able to look forward to a lot of fireworks in the Bronx next season.

Look for the Mets to reacquire Tom Seaver. The best Met in history could put in a couple of more good years while they groom him to take over for George Bamberger. Also, look for the Royals to move George Brett while he's still got a good deal of value. The Royals, however, want a lot for their All-world third baseman and recently turned down an offer to trade Brett for the Texas Rangers. Congratulations to Dale Murphy, the N.L. MVP. The 26-year-old centerfielder put in an outstanding season. If not for him, God only knows where the Braves would have ended up. Red Sox, unwilling to meet the price of Carney Lansford, are looking to

swap him for some sorely needed pitching help.

Area college hoops open up this week. UB will have some stiff local NECBL competition from Sacred Heart, Southern Connecticut, New Haven and Quinnipiac. Look for SCSC and Sacred Heart to battle it out for league honors and national playoff berths once again this season.

Ray "Boom-Boom" Mancini certainly packs a powerful punch. He ought to hang up the gloves now, in light of his recent "killing" of South Korean Duk Koo Kim. Kim was recently declared brain dead by a Nevada judge after he never regained consciousness following his bout with Mancini.

It had to happen sooner or later. Yes, housewives, it's back. Forget about how nice your husband has been the last eight weeks on Sunday afternoons. From now until January 30, it's the NFL. Pull up a seat and listen to Brent, Phyllis, Howard, Dandy Don and Dick Enberg. Keep a close eye on the Miami Dolphins early in the "second season." Don Shula's club won the award for most practices held during the strike and should come out very strong. The final four should come down to Miami, New York Jets, Pittsburgh and the Raiders in the AFC and the Cowboys, Eagles, Lions and Falcons in the

NFC. The Super Bowl: how about the Raiders and the Cowboys?

The "We Hardly Miss You" award goes to the Houston Rockets who dumped their first several games after losing All-Universe center Moses Malone. The \$2.2 million man is leading the Philadelphia 76ers to the promised land.

Name the last N.H.L. goaltender to be credited with a goal scored. When did he achieve this feat? Who was the opponent?

Send your answers to Hurley's Hotline, c/o THE SCRIBE, 244 University Avenue, or bring your answer to the SCRIBE office on the second floor of the Student Center. The female with the first correct response gets free lunch at Austin Street with the "Hotline". The first male with the right answer gets a six-pack of Michelob light—"Would you go at it this hard for a Michelob Light?"

Benedict Wisseh has a fantastic future in front of him if he can avoid injuries. Coach Fran Bacon did a superb job with this year's ball club.

Whatever prison Mercury Morris goes to should certainly win the Florida State Penitentiary football league championship, unless of course, they play Don Reese's team. The white gold is doing nothing but harm to the entire world of sports.

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by Chris Ekstrand

This season the Lady Knights basketball team will try to improve on last year's 7-17 record. The addition of five freshman and the return of eight players should certainly be a plus for the team.

This year's co-captains are two seniors, Lisa Bruno from Erie, Pennsylvania, and Alice Cerwinski from Keansburg, New Jersey. The other seniors on the team are Trish Stramoski from Bridgeport and Kim

Meyer from Hamburg, New Jersey. The four seniors should add the experience that the team needs.

One of the five new faces on this year's squad is a 5'10" center from Schenectady, New York, Bonnie Richards. The other first year players are Becky Marsden, from Manchester, Massachusetts; Whitney Brown from Elizabeth, New Jersey; Jane Beaudry, from Owego, New York, and Lisa Murray from Westfield, Massachu-

setts.

The Lady Knights lost their first game, 79-45, to Stonehill College. Coach Deb Polca will have her work cut out for her in order to make this a productive season. She will be assisted by a former four year player from UB, Jan Ryan, who has been appointed assistant coach. All home games will be played at the Harvey Hubbell Gymnasium, and the next home game is this Saturday against Wagner College at 5:30.

LADY KNIGHTS